



Permit #F00145579-B

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00145579-B

Type of Permit: FILMING

Release Date: 12/11/2018

Production Company LUCITE DESK LLC

Producer Megan Ellison

Insured Company Name LUCITE DESK LLC

Director Jay Roach

Contact Phone No. 1 213-534-3470

1st AD Betsy Magruder

Contact Phone No. 2

Fax

Production Manager Robert Graf

Address 1201 W 5TH ST STE M-170

FilmL.A. Coordinator CJ Leavens

LOS ANGELES, California 90017

Production Title LUCITE DESK

Location Manager Chris Baugh

Type of Production Feature

Primary Phone Mobile - 818-430-6567

Secondary Phone

Location Assistant TBD TBD

Primary Phone Mobile - 555-555-5555

Secondary Phone

Fees

FILMLA NON-REFUNDABLE FILM PERMIT RIDER \$109.00
FEE

Total Permit Fee \$109.00

Number of Locations 1



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Summary Information**Location****Location 1 of 1****Page 1 of 2**

Permit Number	F00145579-B	Location Manager	Chris Baugh
Production Company	LUCITE DESK LLC	Primary Phone	Mobile - 818-430-6567
Insured Company	LUCITE DESK LLC	Secondary Phone	
Production Title	LUCITE DESK		

Location Address 10500 Camarillo St, Los Angeles, CA, 91602**Location Type** Private Residence**Prep Dates** 12/7/2018 - 12/7/2018 07:00 - 19:00 1 day**Film Dates** 12/11/2018 - 12/11/2018 06:00 - 23:59 1 day**Strike Dates** 12/12/2018 - 12/12/2018 07:00 - 19:00**Open or Closed to the Public** Closed

Generic Conditions *Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
Community Survey Obtained
Equipment staging and vehicles may park on one side of the street only.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic

Please see attached documents LUCITE DESK LLC chris Baugh 10.16.2018.pdf
2018-12-11 13-54.pdf
Toluca Lake_August_2018_AK.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	5 or 10 ton trucks	5		Cast	10
	Cube Trucks	5		Crew	80
	Generator	1		Spot Check	1
	Modular Units	2			
	Semi Trucks	2			
	Stakebed Trucks	2			
	Trailers	3			



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Insured Company LUCITE DESK LLC
Production Title LUCITE DESK

Location Manager Chris Baugh
Primary Phone Mobile - 818-430-6567
Secondary Phone

Vans 3

Filming Activities Interior Dialogue; Walk and talk ; Additional prep date: 12/10, 0600 - 2200; Dog;

Jurisdiction **Political:** Los Angeles City -
Council District 04

Police: Los Angeles
Police Department

Fire: Los Angeles City

Thomas Guide **Page:** 563

Grid: B3

Coordinator Note LA City Fire - School Parking Fire Walk Through - Spot Check Approved per
Inspector Owens

Coordinator Note Rider B created to add dog to location.

Parking **Base Camp** TOLUCA LAKE
Location ELEMENTARY
Type : Other SCHOOL
Location 4840 Cahuenga Blvd,
Los Angeles, CA,
91601

Crew 5161 Lankershim
Parking Blvd, North Hollywood,
Location CA, 91601
Type : Other
Location

Parking Notes

Base: 4840 Cahuenga Blvd., Pull in 12/9 (1700-2200), 12/11 (0300-2359)
Crew parking: 5161 Lankershim Blvd.
Work trucks: 10510 Camarillo St. (Staging lot), 12/11 (0500-2359)
Catering: 5126 Klump Ave., 12/11 (0300-1100)

SPOT CHECK APPROVED FOR BASE CAMP. PER LAFD FILM UNIT.

Appointment of Pacific Production Services As Authorized Agent and Representative

I certify that I am a representative of LUCITE DESK LLC ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Pacific Production Services and its employees and agents ("PPS") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits on behalf of Principal through FilmLA, Inc. for any city, county or through any other jurisdictions where FilmLA, Inc. operates, to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) PPS. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints PPS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including FilmLA, Inc. and any city, county or other jurisdictions where FilmLA, Inc. operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for your purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, Inc., but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint PPS as agent for Principal, and based upon that authority I hereby appoint PPS as Principal's agent as set forth herein.

Date: 10-16-18

LUCITE DESK, LLC
Name of Principal (i.e. company name)
(Please Print)

1201 W. 5TH ST.
Suite M-170
LOS ANGELES, CA 90017

Principal's Mailing Address (Please Print)

213-534-3470

Principal's Phone Number (Please Print)

Representative's Signature

CHRIS BAUGHT

Representative's Name (Please Print)

LOCATION MGR

Representative's Title (Please Print)

Pacific Production Services
Eric Nichols, President
1481 E. 4th St
Los Angeles, CA. 90033
Ph. 323-260-4777 Fx. 323-415-6180

Make Check Payable to:

Department of
Animal Services

APPLICATION FOR FILM PERMIT
TO: THE DEPARTMENT OF ANIMAL SERVICES
3320 West 36th Street, Los Angeles, CA 90018

No Refund Allowed

Applications Must Be
Filled Out Completely

Name of Applicant/Authorized Representative (Print Clearly)

Chris Agnew @ PPS Inc.

Address of Applicant (HOME)

1481 E. 4th Street

Phone

323.260.4777

City

Los Angeles, CA

Zip

90033

Name of Business

Lucite Desk LLC

Business Address

1201 W. 5th St., Ste. M-170

Phone

213-534-3470

City

Los Angeles

Zip

90017

Name of Production?

Lucite Desk

Purpose of Permit:

Check One:

☒ Commercial

☐ New

☐ Non-Commercial

☐ Renewal

Have you ever been convicted of Animal Cruelty?

☐ Yes

☒ No

Have you received a copy of the Department of Animal Services Permit Book? (Also known as the Rules & Regulations.)

☒ Yes

☐ No

Have you read and understand the above mentioned Rules & Regulations?

☒ Yes

☐ No

Date(s) of Filming?

12/11 to 12/11

Time(s) animals

0600

will be filmed?

am / pm

to: **2359**

am / pm

Filming Address: **10500 Camarillo St.**

Los Angeles, CA 91602

Include maps, call sheets, scripts and all other applicable paperwork when applying.

Film LA Inc. Representative if Applicable:

(F-145579), CJ Leavens

Phone Number:

213.977.8600

Describe the scene where Interior dialogue.
animal(s) will be filmed:

ANIMAL INFORMATION

1. Name of Agency/Owner:

Animal Actors of Hollywood

Phone:

805-495-2122

Quantity

Type(s) of Animals

Address:

860 W. Carlisle Canyon Rd.

1

Dog

City:

Thousand Oaks

Zip:

91361

Name of Handler:

Janin Aines

Local Phone:

818-535-9942

Address:

2. Name of Agency/Owner:

Phone:

Quantity

Type(s) of Animals

Address:

City:

Zip:

Name of Handler:

Local Phone:

Address:

Use the Reverse Side if Additional Space is Needed

As the authorized representative of the above production company, I hereby agree, on their behalf, to abide by the laws of the City of Los Angeles and the Rules and Regulations of the Department of Animal Services. I certify that all statements made on or in connection with this application are true and complete to the best of my knowledge and belief, and I understand and agree that any misstatements or omissions of material fact herein may cause the denial or revocation of the requested permit.

I further understand and agree that the above premises may be inspected on a regular basis in accordance with the provisions of sections 53.03, 53.50 and 53.65 L.A.M.C. and such other sections as may be applicable.

12/10/18

Date

Signature of Authorized Representative

For Official Use Only

Receipt Number:

1218-139008

The Applicant ☐ meets ☐ does not meet the requirements set forth in L.A.M.C. 53.50 and all other applicable state and federal laws. Therefore the permit shall be: ☐ Granted ☐ Denied

Total Fees:

680-

Permit Fees:

680-

INSPECTION

Permit Number:

Permit Issued:

Date:

Inspected By:

Approved By:

Expires:

General Manager

Date

City of Los Angeles Animal Services North Central Shelter

3201 Lacy Street, Los Angeles, CA 90031
(888) 452-7381

Receipt Number: R18-139008**Receipt Date: Tuesday, December 11, 2018**

Person Information: CHRIS AGNEW
1481 E 4TH ST
LOS ANGELES, CA 90033

PID: P1003891

Received From: CHRIS AGNEW

Check No: 68336

Phone: (323) 260-4777

Item:	Animal ID:	Reference No:	Price:	Each:	Amount:
PMT AML FLM			\$680.00	1	\$680.00

Total Fees Due: \$680.00

Payments: Cash:
 Check: \$680.00
 Credit Card:

Total Payments Received: \$680.00**Thank You!**

Change: \$0.00
Balance Due: \$0.00

Shelter Hours

Tuesday through Saturday - 8:00 AM to 5:00 PM and Sundays - 11:00AM to 5:00PM
All Shelters are CLOSED Mondays and Holidays

Clerk: N CENTRA mgonzalz

Transaction Date: 12/11/18

Print Date/Time: 12/11/2018 1:52:16PM

PACIFIC PRODUCTION SERVICES, INC.

City of Los Angeles

Animal #R18- 139008 12/11 10500 Camarill
CK# 68336 12/10 \$680.00
Coordinator: Chris
Runner NBr

12/10/2018

68336

680.00

PPS Chase 3162

Lucite Desk LLC: Lucite Desk ** Bi-Weekly **:12/

680.00

SPECIAL FILMING CONDITIONS TOLUCA LAKE COMMUNITY

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

These Special Filming Conditions apply to the area bounded by: Cahuenga Boulevard., Camarillo Street, the Burbank city boundary and the Los Angeles River. **Affected residents must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted at least three (3) days in advance.*

- **FilmL.A., Inc. will evaluate all requests for permits in this area using the following criteria:** Frequency of filming per block near the requested location and parking areas – Duration and frequency of recent filming – Proximity of concurrent filming activities – Historical use – Recent problems or complaints – Number of filming days requested – Company size – Proposed activities (effects, excessive noise, cranes, etc.) – any other criteria that may be relevant to the specific situation. ***NO PERMITS FOR THIS AREA SHOULD BE ASSUMED TO BE AVAILABLE WITHOUT THE ABOVE REVIEW.***
- **Filming in the Toluca Lake Community requires that notification be given to the representatives of the Toluca Lake Homeowners' Association.** *The current contacts are Richard Bogy (323) 877-0604 rbogy@bogycompany.com and Steve Hampar (818) 687-4915 steve@hamparproperties.com*
- **Weekend and holiday filming is generally prohibited, unless approved by the Permit Authority.**
- **The standard residential requirement prohibiting arrival before 7:00 a.m. and departure after 10:00 p.m., Monday through Friday, must be strictly adhered to.** An extension of the standard filming hours requires that affected residents be surveyed to identify neighborhood concerns and the approved hours and days but must be specifically indicated on the permit.
- **Sidewalks must be kept clear at all times.**
- **Craft services, catering trucks, food preparation tables and dining tables are prohibited on sidewalks or parkways and must be out of public view.**
- **Generator(s) with the proper noise shield shall only be parked in front of the location house, or in front of houses that have approved this activity.**
- **Cast and crew must be bused or shuttled to all Toluca Lake residential filming locations.** Only vehicles authorized by the film permit may be parked on the street where filming is to take place. Personal cars are not to be parked on residential streets in the Toluca Lake area.
- **Production vehicle parking will be limited to one side of the street at all times.**
- **Vehicle and/or pedestrian traffic can be halted for periods up to 90 seconds under the authority of the Permit Authority.** Longer periods require the concurrence of FilmL.A.
- Production companies must attach copies of these Special Conditions to their call sheets when working in Toluca Lake.
- Cast and crew shall be informed of the provisions of the **Filmmakers' Code of Professional Responsibility.**